

PRESS KIT

MARCH 2026

GATHERING

An Exhibition by **Luan LAMBERTY**



Gathering– 2025 – 190cm X 160cm, oil and oil pastel on canvas

Exhibition Overview

Gathering explores the subtle dynamics of presence, absence, and shared space. Throughout the 18 works on display, Luan Lamberty shows figures in domestic interiors, interacting, communicating, or absorbed in mundane activities. The gestures suggest intimacy, distance, vulnerability and support, and yet they resist any specific interpretation.

Artist Statement

Gathering is not only about people coming together. It is about sharing space, holding attention, waiting, remaining with one another. Sometimes in closeness, sometimes in distance. Throughout the exhibition, figures sit at tables, face one another in shared interiors or appear in moments of separation. They communicate, drift into daydreams, or remain absorbed in a phone. Their gestures suggest closeness, absence, support, or distance without ever fixing a single narrative. The images feel familiar yet cannot be pinned down exactly. The uncertainty is the point. It encourages reflection and personal interpretation, opening a quiet space for ambiguity and emotion. Chairs, tables, plants, shadows, and everyday objects act as quiet participants. An empty chair, a plant whose shadow dances into another form, or a nearly transparent body: these elements create spaces where presence and absence blur, and what is missing becomes as important as what is shown. Attention, vulnerability, and support are sensed rather than explained.

Across the exhibition, the works approach social and political questions indirectly, through everyday scenes and subtle shifts. In the series *for trans rights*, ordinary objects become carriers of resistance: Poetic, humorous, and reflective of visibility, belonging, and the politics of everyday life. Opposite this series, *changing* presents a fragmented view of a swimming pool changing room, touching on transformation, vulnerability, and the fluidity of identity. Here, gathering is not a fixed state but an ongoing process. The exhibition invites viewers to pause, to step in, and to complete the scenes through their own perceptions.

Artist

Luan Lamberty is a contemporary artist whose work explores interpersonal dynamics, everyday environments, and subtle social structures through figurative imagery and symbolic elements. His practice investigates the emotional and political layers embedded in ordinary scenes, often highlighting moments of quiet tension, ambiguity, and connection.

Practical Information

- **Exhibition: Gathering by Luan Lamberty**
- **Date:** Friday, March 20, 2026
- **Time:** 06:30 p.m. Exhibition Opening
- **Location :** Rainbow Center Luxembourg. 19, rue du St Esprit. L-1475, Luxembourg
- **Free Entry – All Welcome**

For Artist Suggestions, Exhibitions, e-mail: kusai.kedri@rosa-letzebuerg.lu
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Visuals



Three Chairs– 2025 – 164cm X 197cm, oil and oil pastel on canvas



same idea – 2025 – 70cm X 90cm, oil and oil pastel on canvas



chair for trans rights – 2025 – 24cm X 18cm , oil on canvas



Bananabread– 2025 – 80cm X 70cm, oil on canvas



Cake for 2 – 2025 – 80cm X 70cm, oil on canvas



T(ea) for trans rights – 2026 – 24cm X 18cm , oil on canvas



banana for trans rights – 2025 – 24cm X 18cm , oil on canvas